

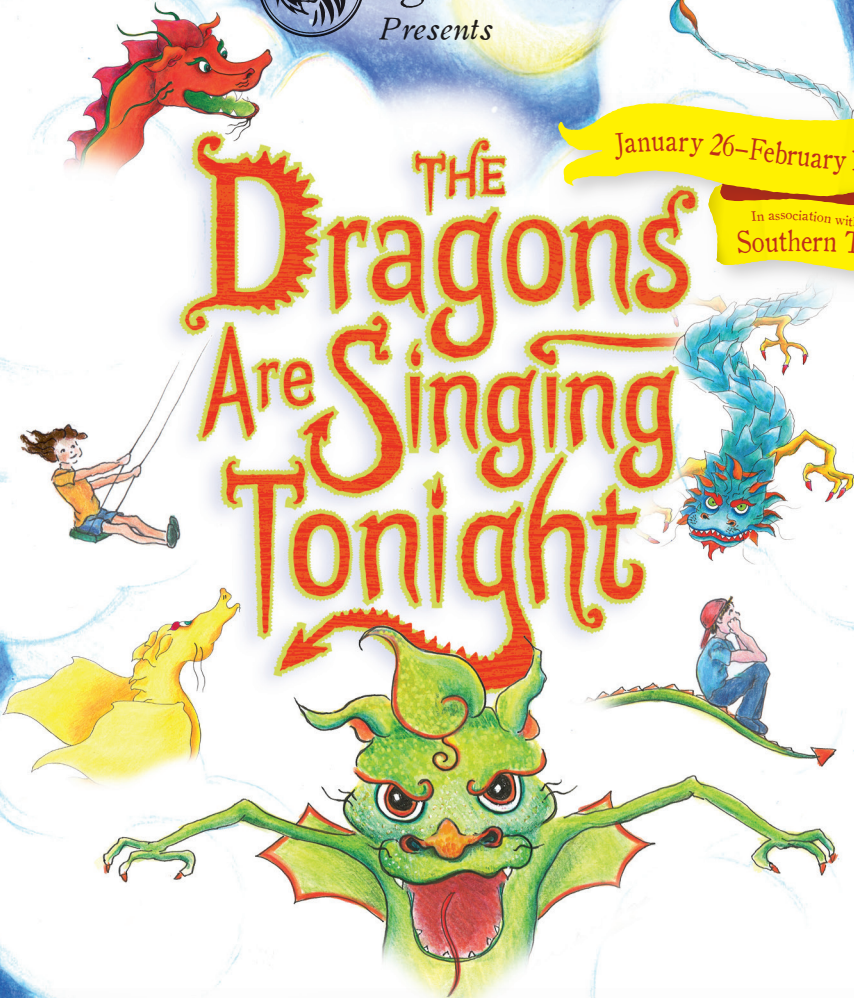


TigerLion Arts
Presents

January 26–February 12, 2012

In association with the
Southern Theater

THE Dragons Are Singing Tonight



The musical tale

of a nasty dragon

TigerLion Arts celebrates the Year of the Dragon!

SCHOOL RESIDENCY PROGRAM

with

In the Heart of the Beast Puppet and Mask Theatre
Puppet Farm Arts
Dragons Musicians



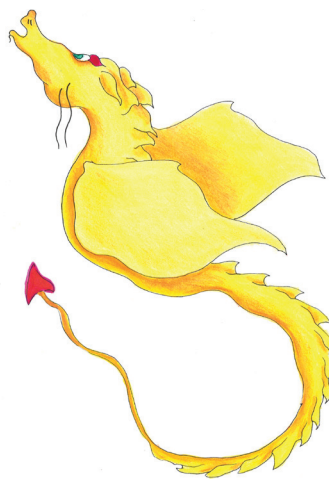
The Dragons Are Singing Tonight benefits children through the shared and healing experiences of singing, storytelling, and creating art. To kick off the program, children are attending special matinee performances of the Southern Theater premiere, with funding provided by the Target® Field Trip Grants program.

In the spring of 2012, the *Dragons* production will extend to the community with a school residency program sponsored by TigerLion Arts.

This celebration of music, poetry, art, and theatre will give children at Richard R. Green Central Park School and Northport Elementary School a close look at the underpinnings of creating the musical. More than a thousand students will work with their teachers, *Dragons* musicians, and artists from In the Heart of the Beast Puppet and Mask Theatre and Puppet Farm Arts. *Dragons* tunes and “eye-tingling” wonders will fill the school hallways. TigerLion Arts is providing songbooks, art materials, and copies of *The Dragons Are Singing Tonight*, Jack Prelutsky’s award-winning book of dragon poems.

At the end of each puppet residency, the children will march their dragon creations in a school parade. They will also be invited to participate in In the Heart of the Beast’s annual MayDay Parade in downtown Minneapolis on May 6.

The *Dragons* residency program will culminate in a shared choral performance on May 24, when hundreds of children from the two schools will come together to sing *The Dragons Are Singing Tonight*, conducted by the composer and accompanied by the production’s *Dragons* Band.



This activity is made possible in part by the Minnesota State Arts Board through the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

In collaboration with
Minnesota Boychoir, Puppet Farm Arts and Circus Juventas
TigerLion Arts
presents the World Premiere of

The Dragons Are Singing Tonight
~ the musical tale of a nasty dragon ~

Lyrics by Jack Prelutsky
Music by Laurie MacGregor
Story by Markell Kiefer*

DIRECTOR MUSICAL DIRECTOR CO-CREATOR ART DIRECTOR
Markell Kiefer Laurie MacGregor Tyson Forbes Sky Brooks

SOUND DESIGNER SET DESIGNER LIGHTING DESIGNER
Phillip O'Toole Erica Zaffarano Karin Olson

PUPPET DESIGNER & COACH PUPPET DESIGNER COSTUME DESIGNER
Christopher Lutter Sky Brooks Christine A. Richardson

CHOREOGRAPHER AERIAL CHOREOGRAPHERS
Colleen Ueland Betty Butler, Rachel Butler

EXECUTIVE PRODUCER
Laurie MacGregor

CO-PRODUCERS
Markell Kiefer, Julie Steiner, Sky Brooks, Tyson Forbes

*Script developed in collaboration with Kurt Feuer, Tyson Forbes, Elise Langer, Isabella Dawis, Jason Burnstein, Eric Sharp, Jolie Meshbesh, and Sara Richardson

ILLUSTRATIONS BY SKY BROOKS | DESIGN BY STISLOW DESIGN, NYC

PLEASE TAKE NOTE

- Silence all cell phones, etc., and kindly refrain from using them as flashlights during the show.
- For the safety of our performers and respect for fellow patrons, flash photography is prohibited.
- Video or digital taping of any kind is prohibited.

Thank you for your cooperation, and enjoy the performance.

Collaborators



TigerLion Arts

TigerLion Arts is a Minneapolis-based production company with the mission to celebrate human wisdom and the spirit of nature through creative works that awaken, inform, and delight. Over the past ten years, we have touched thousands nationwide with three original productions: *The Buddha Prince*, a walking play

through the life of the Dalai Lama, which performed in New York City's Central Park; *Nature*, the mythic outdoor telling of Emerson and Thoreau's mutual love affair with the natural world; and *KIPO!*, a circus of spirit, song, and dance from Tibet, which was an official event of the Dalai Lama's 2011 Minnesota Visit. Our commitment to building strong partnerships globally greatly contributes to the expansiveness of our work. Past partners include: University of Minnesota's Center for Spirituality & Healing; the Tibetan Communities of Minnesota, New York, and New Jersey; The Nature Conservancy; The Thoreau Society; Life Science Foundation; Minnesota Landscape Arboretum; The Tibet Fund; Tibetan Institute of Performing Arts; Twin Cities Public Television; and Shambhala Sun Foundation.

minnesota BOYCHOIR

The Minnesota Boychoir, now celebrating its 50th season, is the oldest continually operating boys choir in the Twin Cities. Their reputation for excellence has brought invitations from local and national music conventions, as well as sporting events and touring Broadway companies. The choir performs regularly with the Minnesota Orchestra, most recently in Orff's *Carmina Burana* and Humperdinck's *Hansel and Gretel* and with many other local and national artists. The Boychoir has traveled to five continents, with recent tours including performances at Sydney's Opera House and Saint Peter's Basilica at the Vatican. The Minnesota Boychoir trains young men to be outstanding musicians and strives to help them develop a sense of poise and self-confidence through education and performance.



Puppet Farm Arts is a humble, nonprofit educational and community arts organization founded by Christopher Lutter-Gardella. The Puppet Farm facilitates acts of communal storytelling through the teaching of art-making, theater, music, and dance. Making multi-arts folk play together that is engaging, collaborative, interactive, and open-to-all is what the Puppet Farm is all about! We are actors, sculptors, painters, writers, dancers, and singers, playing together to affirm what is important and vital to our communities. We bring people together to do something fun, beautiful, and meaningful. We are resourceful and strive to harvest all of our material needs from the waste stream. We teach the gentle craft of transforming trash into imaginative art pieces that can be performed, including costumes, masks, puppets, floats, and musical devices.



Circus Juventas is the largest youth circus program in the United States and serves more than 2,000 young people annually through a combination of year-round classes, summer camps and specialized workshops for advanced performers. The mission of Circus Juventas is "to inspire artistry and self-confidence in youth through a multicultural circus performing arts experience." Its staff of circus professionals from around the world teach more than 300 classes in five genres of circus performing arts. Circus Juventas students have won top honors in international festivals and alumni have gone on to perform professionally with some of North America's top touring circuses.



Since 1973, In the Heart of the Beast Puppet and Mask Theatre has been using water, flour, newspaper, paint, and unlimited imagination to tell stories that explore the struggles and celebrations of human existence. Drawing inspiration from the world's traditions of puppet and mask theatre and its lively roots in transformative ritual and street theatre, HOBT creates vital, poetic theater for all ages and backgrounds. Each year, HOBT produces a season of original plays and touring productions; creates specially commissioned pageants throughout Minnesota and beyond; and teaches puppetry and pageantry through residencies and workshops to youth, students and teachers, and communities. In addition, each spring HOBT creates and wholly produces the beloved, fantastical MayDay Parade and Pageant, celebrated by tens of thousands in Powderhorn Park.

Background Notes & Composer's Notes

It was the title on the spine of the book that caught my attention. *The Dragons Are Singing Tonight* – what could be more intriguing? The year was 2000, and I was browsing in a children's bookstore, looking for poems that could be adapted to a composition for children's chorus. I skimmed the pages of poet Jack Prelutsky's book about dragons. The vivid images, lyrical verses, and lively rhyme schemes were begging to be set to music!

Prelutsky's poems bring to life a wonderfully mad mix of dragons that embody zany, humanlike characteristics and challenging relationships. To portray the dragons' personalities and the emotions they evoke, I wrote music that embraced a wide range of dance forms and musical styles: blues, swing, tango, waltz, foxtrot, cha cha cha, reggae, rock, and ballad. I orchestrated the music for specific jazz and classical musician friends, who premiered the piece with 475 elementary school children in 2006 in Hanover, New Hampshire – the town where I live.

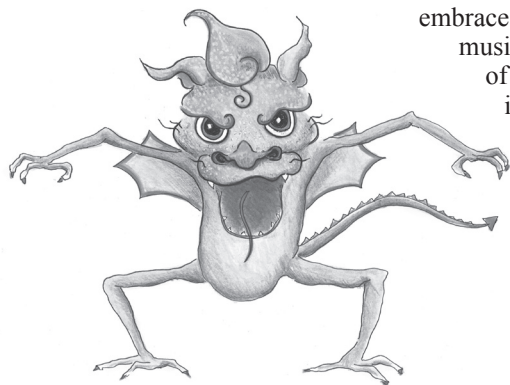
Dragons Art Director Sky Brooks saw the New Hampshire premiere and connected me with Markell Kiefer, Executive Artistic Director of TigerLion Arts. In January 2007, Markell and I had our first phone conversation, and the Minneapolis production was born! She was interested in expanding the song cycle into a musical theatre production, creating a story to tie the songs together and incorporating puppetry and circus arts. Her vision was vast and magical!

Of course, a superb Twin Cities chorus was a must! Artistic Director Philip Brunelle of VocalEssence recommended the Minnesota Boychoir, and when I attended a rehearsal, I realized thirty seconds into their warm-up that we had found our *Dragons* chorus! Then, after hearing violinist Elena Orsak play in the TigerLion Arts 2009 production of *The Buddha Prince*, I asked her to be a *Dragons* musician. Our *Dragons* Band was underway! In 2010, I met bassist Michael Gold, who helped me put together our excellent ensemble.

Working with Minnesota Boychoir Artistic Director Mark Johnson and his young singers since 2009 has been a composer's dream come true. Their unsurpassed musicianship and professionalism enhance our first-rate orchestra, which includes the Twin Cities' finest musicians. When I hear them sing and play the *Dragons* score, I feel sheer joy.

In many Asian cultures, dragons symbolize benevolence, power and strength, and prosperity. This 2012 production with TigerLion Arts, as well as our *Dragons* residency program in local schools, fulfills a longtime dream of bringing my music home to

Minnesota where I spent my childhood. With its embrace of collaboration, receptive audiences, music education programs, and exciting blend of cultures and ethnicities, the Twin Cities is the ideal arts community. Our brilliant director, imaginative and inventive puppet designers, gifted actors, fearless aerialists, and top-notch musicians and chorus have crafted a remarkable tribute to the good fortune represented by this most auspicious of years – the Year of the Dragon!



– Laurie MacGregor

Director's Notes

What is a dragon? After centuries of legends, drawings, and tales – still – a dragon could be ANYTHING. The depth of the theme is endless with possibility, and therefore a great artistic conundrum! Tonight you will see, hear, and feel many great imaginations at play. It was most important to us that our collaborators had a strong voice in the story and design creation process. There were so many minds at work during the hours of table sessions, and intensive workshops in which we explored the material on its feet.



When we are creating a new show, we focus first on creating a safe environment for the artists and being sensitive to all of the ideas that are put forth – for sometimes the quietest ideas become the jewels of the production. This takes time and is often very challenging. We believe, and think that our *Dragons* collaborators would agree, it is well worth the while.

And now, it is time to celebrate Laurie MacGregor's heartfelt music, Sky Brooks' zany and gorgeous aesthetic, Chris Lutter's puppet genius, Karin Olson's dazzling lights, Phillip O'Toole's passion for sound, Christine Richardson's distinctive whimsical garb, Erica Zaffarano's scenic delight, the angelic voices of the Minnesota Boychoir, and the magical world of Circus Juventas! We are deeply grateful to have worked with these artists. We thank them for trusting us, and for jumping into uncharted waters. Let us all enjoy the fruits of our labors and the power of our collective imagination.



**STEPPINGSTONE
THEATRE**
For Youth Development



\$11 Tickets
Order online now through July 29th!

Entertainment for the whole family...
at affordable prices!

Get e-updates by texting your email to 22828.

Spring Classes & Summer Camps
Register now! Youth Ages 3.5-17

SteppingStoneTheatre.org • 651-225-9265



Festival of Nations®

MAY 3-6, 2012

*Cafes & Culture, Wine Tastings,
Music & Dance, The Bazaar and...*

MEMORIES

SAINT PAUL
RIVERCENTRE

www.festivalofnations.com

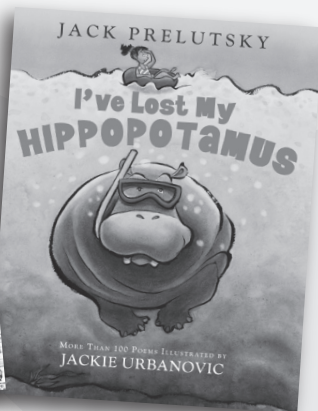
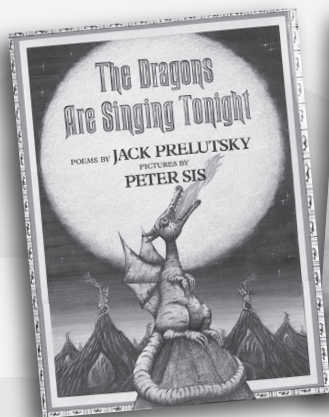
(651) 647-0191



Presented by the International Institute of Minnesota
in cooperation with 90 ethnic groups

Read the Magic!

Discover Dragons, Hippos and Much More
at The Red Balloon Bookshop.



Bring in your ticket stub
and get 20% off of
**The Dragons Are
Singing Tonight!**

And don't forget to
pre-order your copy of
I've Lost My Hippopotamus
Due March 2012

The Dragons Are Singing Tonight \$6.99
Greenwillow Books 9780688161620

I've Lost My Hippopotamus \$18.99
Greenwillow Books 9780062014573



891 Grand Avenue, St. Paul, MN 55105
651-224-8320 redballoonbookshop.com

The Steiner Family would like to welcome AmeriPride employees and their families to the performance and to thank them for their service to the company.

AmeriPride®

Providing Uniform and Linen Solutions Since 1889

For more than 120 years, we have stayed true to our core family values and have made a strong commitment to our employees and the communities we serve. Headquartered in Minnesota, AmeriPride is now recognized as one of the largest uniform rental and linen supply companies in North America. We are proud to call Minnesota our home, and we hope to maintain our strong ties to the local community in the future.



People You Can Count On®

www.ameripride.com

Production

Staff

Executive Producer	Laurie MacGregor
Co-Producers	Markell Kiefer Julie Steiner Sky Brooks Tyson Forbes
Director/Script Writer*	Markell Kiefer
Composer/Musical Director	Laurie MacGregor
Art Director/Puppet & Prop Designer	Sky Brooks
Co-Creator	Tyson Forbes
Puppet, Set-Piece, and Prop Designer/Builder/Coach	Christopher Lutter-Gardella
Sound Designer	Phillip O'Toole
Lighting Designer	Karin Olson
Set Designer	Erica Zaffarano
Costume Designer	Christine A. Richardson
Make-up Artist	Andrea Moriarity
Choreographer	Colleen Ueland
Aerial Choreographers	Betty Butler, Rachel Butler
Production Manager/House Manager	Julie Steiner
Assistant Production Manager	Emmie Hester
Stage Manager	Megan Fae Dougherty
Assistant Stage Manager	Courtney Sheffield
Assistant Director	Jason Burnstein
Creative Consultant	Sandy Spieler
Marketing Communications	Connie Shaver LLC
Program Design	Kelsye A. Gould
Producing Assistant	Maggie McKenna
Assistant Puppet & Set-Piece Designers/Builders	Ryan Billig Xena Huff
Puppet and Set Builder	Jacob Hartnett
MINNESOTA BOYCHOIR	
Artistic Director	Mark Johnson
Accompanist	Todd Price
Office Coordinator	Tanya Mayer
CIRCUS JUVENTAS	
Founder/Executive Director	Dan Butler
Founder/Artistic Director	Betty Butler
Assistant Artistic Director	Rhiannon Fisk
Assistant to Dan Butler	Kim Thompson
School Administrator	Kasey Scarpello
Assistant School Administrators	Heidi Draskoci-Johnson Nicole Arne
Head Rigger	Tim Carlson
Production Rigger	Zeb Fricke

Who's Who

Cast

GIRL Isabella Dawis
BOY Maxwell Chonk Thao
NASTY 1 Elise Langer
NASTY 2 Tyson Forbes*

AERIALISTS Anna Ostroushko
Claire Seifert
Julia Narow

*Tyson Forbes appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Minnesota Boychoir from the Cantabile and Cantar Choruses

Andrew Barnes	Theo Janke-Furman
Jack Barnes	Jordan Johnson
Jack Barrett	Samuel Kellar-Long
Cormac Calcaterra	Peter Larson
Ben Caswell	Anders Lien
Joseph Caswell	Felix McNally
Nicholas Elick	Charlie Moonen
Max Grier	Kevin Moonen
Daniel Haakenson	Ryan Moothedan
Henry Hansen	Quinn Morrissey
Henry Henson	Thomas Pribbenow
Edward Hlusak-Martin	Alejandro Ricart
Raafael Hoffman-Dachelet	Matthew Smeaton
Nathaniel Horwath	Isaac Verdoorn
Gabriel Hug	



Musical Numbers

ACT I

Once They All Believed in Dragons (Prologue).....	GIRL
I Am Waiting Waiting Waiting.....	BOY, CHORUS
Nasty Little Dragonsong.....	NASTY 1 and 2
I Have a Dozen Dragons.....	GIRL, CHORUS
If You Don't Believe in Dragons.....	GIRL, CHORUS, NASTY 2
My Dragon's Been Disconsolate.....	BOY, CHORUS
I Wish I Had a Dragon.....	BOY, CHORUS
My Dragon Wasn't Feeling Good.....	NASTY 1
A Dragon Is in My Computer.....	CHORUS

ACT II

I Have a Secret Dragon.....	GIRL
I Am My Master's Dragon.....	NASTY 2
I Made a Mechanical Dragon.....	GIRL, CHORUS
A Dragon's Lament.....	NASTY 2, CHORUS
I Am Boom!.....	CHORUS
Once They All Believed in Dragons (Reprise).....	GIRL, CHORUS
The Dragons Are Singing Tonight.....	CAST

Dragons Band



Julie Johnson	Flute, Bass Flute, Piccolo
Doug Haining	Alto Sax, Clarinet
David Wright III	Tenor Sax
Dave Graf	Trombone
Don Stille	Accordion
Elena Orsak	Violin, Viola
Emily Gerard	Harp, Percussion
Todd Price	Piano
Michael Gold	String Bass, Electric Bass
Nathan Norman	Drum Set, Congas
Randy Martens	Timpani, Percussion
Kylan Duff	Percussion

Biographies

Isabella Dawis ~ Girl ~ Isabella proudly debuts with TigerLion Arts. Recently: *The King and I* (Tuptim), Bloomington Civic Theatre; *Casanova's Homecoming* (Marcantonio), Minnesota Opera. Upcoming: *Edith Can Shoot Things and Hit Them* (Edith), Mu Performing Arts. A National Merit Scholar, Isabella is pursuing a degree in piano performance with Prof. Alexander Braginsky at the University of Minnesota, where she most recently won the Mechelke Piano Competition. She studies voice with Elizabeth Mannion at the Institute of Vocal Artistry.

Maxwell Chonk Thao ~ Boy ~ Maxwell Chonk Thao is excited to make his debut with TigerLion Arts to the St. Paul/Minneapolis audience. Recently earning his BFA in Musical Theatre from Minnesota State University-Mankato he has played such roles as Angel in *Rent*, Jack in *Into the Woods* and Thuy in *Miss Saigon*. He also appeared as Chip in *The 25th Annual Putnam County Spelling Bee* with Highland Summer Theatre. "Thank you Grandma for never letting me give up! This one's for you!"

Elise Langer ~ Nasty 1 ~ Originally from Paris, France, Elise has lived and performed in San Francisco, San Diego, New York, Paris, Boise and is now happily based in Minneapolis! Locally, she has performed with: Theatre de la Jeune Lune; Four Humors; Children's Theatre Company; Open Eye Figure Theatre and Ten Thousand Things among others. Elise studied at the Ecole Jacques Lecoq in Paris.

Tyson Forbes ~ Nasty 2, Co-Creator, Co-Producer ~ Tyson is a theatre creator, performer, and producer. He has performed in regional theaters throughout the United States including the Guthrie, 5th Avenue, and the Ordway. He has created numerous new works including *Supermonkey*, *We Are Ugly But We Have the Music*, and TigerLion Arts' latest creation, *Nature*, based on his great ancestor Ralph Waldo Emerson. Tyson has studied under Del Close of Chicago's Improv Olympic and Clown Master Giovanni Fusetti. Some of his acting credits include *Arcadia*, *Arsenic and Old Lace*, *Peer Gynt, 1776*, *Cabaret*, *Fully Committed*, *The Winter's Tale*, *A Streetcar Named Desire*, *Equus*, *Don Juan in Hell*, and *Terra Nova*.

Anna Ostroushko ~ Aerialist ~ Anna has been training and performing as an aerialist with Circus Juventas for 10 years. She studied vocal performance throughout high school. She has showcased both of these talents with the Children's Theatre Company, as well as at the Fitzgerald Theater. She is currently a sophomore at Hamline University.

Claire Seifert ~ Aerialist ~ Claire has been taking classes and performing with Circus Juventas since she was just four years old. She has performed in their May Celebration shows, and summer shows: *Sawdust* and *Grimm*. She has also performed at Flint Hills International Children's Festival and Taste of Minnesota. Her acts include Triple Trapeze, Hoops, Triangle Trapeze, Flying Trapeze, Silks, Spanish Web, Bungee Trapeze, Hand Balancing and Acrobatics. She is currently an 8th grader in St. Paul.

Julia Narow ~ Aerialist ~ Julia Narow is 16 years old and a junior at Mahtomedi High School. She lives in Mahtomedi and has been doing circus for three years now. Before she joined Circus Juventas, she danced at Larkin Dance Studio competitively for 11 years. She also played lacrosse for three years. Julia enjoys circus because it is so different and interesting. She appreciates the opportunity to meet all of these new people and gain new friends.

Julie Johnson ~ Flute, Piccolo, Bass Flute, Residency Program Artist ~ As a creator and performer of new music, Julie Johnson's work walks the line between composition and song-writing, art music and popular music, between genres as seemingly different as classical and blues. A finalist for the 2011/2012 McKnight Fellowship for Performing Musicians and a winner of grants from the Minnesota State Arts Board, the American Composers Forum, and a Banff Centre residency, Julie tours and performs regularly in the Twin Cities with her roots/folk group, Julie Johnson & The No-Accounts. www.julief flute.com

Doug Haining ~ Alto Sax, Clarinet ~ Doug is one of the most swinging of area sax and clarinet players, citing the influence of Johnny Hodges. Doug has worked with his band The Twin Cities Seven, and area bands including the Wolverines, Red Wolfe's Ellington Echoes, and the Mouldy Figs Dixieland Band. Doug has a BA degree from St. Olaf College.

David Wright III ~ Tenor Sax ~ David is a recording artist with the three-time Grammy® Award-winning musical group the Sounds of Blackness. He has performed with the following artists, just to mention a few: The Minnesota Orchestra, Doc Severinsen, Ray Charles, Marcus Roberts, Eddie Daniels, Aretha Franklin, The Temptations, Nachito Herrera, and Bruce Henry. Some of David's theatrical performances include *The Night Before Christmas*, *The Great Gatsby* (Guthrie Theater), *Swing*, and *Lady Day at the Emerson Bar & Grill*. David graduated from the University of Wisconsin in Whitewater with both M.S.T. and B.M.E. degrees.

Dave Graf ~ Trombone ~ Dave began playing trombone in the 4th grade. He has been a mainstay on his instrument around the Twin Cities for many years, and has played just about any kind of music you can think of that has trombone in it—big bands, Latin bands, show orchestras, small jazz combos, and recordings. Dave currently performs with the JazzMN Big Band, The Twin Cities Seven, The Wolverines Classic Jazz Orchestra, Salsa Del Soul, and Mulligan Stew, and can be heard in pit orchestras at the Ordway and Orpheum theaters. He also teaches trombone and jazz improvisation students at his home studio.

Don Stille ~ Accordion ~ Born and raised in St. Louis, MO, Don started musical training at age five. He has performed throughout the country with a long list of acclaimed jazz artists including Clark Terry, Red Holloway, Roy Hargrove and Doc Severinsen. He was proclaimed Mainstream Jazz Pianist of the Year by the Twin Cities Jazz Society, house pianist on NPR's "First House on the Right," and finalist in the Great American Jazz Piano Competition at Jacksonville, FL. He has performed on accordion with the Chicago Symphony Orchestra, and continues to perform at jazz festivals, concerts and jazz clinics.

Elena Orsak ~ Violin, Viola ~ Elena was constantly surrounded by music from the time she was born. At age three, she picked up a violin, which then acted as a springboard for many other musical instruments and experiences, including working on both *The Buddha Prince* and *Nature*, two other TigerLion Arts productions. Elena is currently a Kindergarten teacher at City of Lakes Waldorf School. Fulfilling her passion and love of working with young children, Elena inspires many and brings music wherever she goes. Her own inspiration? Husband and daughter, Jason and Mayla.

Emily Gerald ~ Harp ~ Emily began harp lessons at a young age while growing up in the Duluth area. She graduated with her Bachelor of Music degree from Augsburg College and her Master of Music degree from Carnegie Mellon University. Emily has an active harp studio and teaches privately at her home and at MacPhail Center for Music. She performs regularly with many Twin Cities ensembles and orchestras.

Todd Price ~ Piano ~ Todd has been active as an accompanist, music director and composer in Minneapolis for over twenty years. He currently is the accompanist for the Minnesota Boychoir, writes and arranges for Miss Richfield 1981, plays for ballet classes at Zenon Dance Company, and is a keyboard player at ComedySportz Twin Cities.

Michael Gold ~ String Bass, Electric Bass ~ Michael has been a jazz bassist since the 1970s. He has performed with Lee Konitz, Warne Marsh, Tal Farlow, and Sheila Jordan. He holds a PhD in Performance from NYU and is the principal of Jazz Impact, a company that uses jazz as a tool for leadership and management development.

Nathan Norman ~ Drum Set, Congas ~ Nathan is a native of Washington, DC. He earned a Bachelor of Music from the Eastman School of Music and studied with the Percussion Group Cincinnati at the University of Cincinnati before returning to Washington to teach at the Duke Ellington School of the Arts. Nathan has performed in a variety of musical settings including performances with the Louisville Symphony, Mannheim Steamroller, the Percussion Group Cincinnati, the Minnesota Orchestra, Debbie Duncan and the Illusion Theater in Minneapolis. Nathan has been performing and recording as a freelance musician in the Minneapolis area since 1988.

Randy Martens ~ Timpani, Percussion ~ Randy received a Bachelor of Arts in Music Performance from Northwestern College, St. Paul, MN. He studied with Robert Adney, Earl Yowell, Gordy Knudtson, and Phil Hey. He currently teaches at Century College and K&S Conservatory of Music. As an active freelance percussionist, Randy has performed with Ringling Bros. and Barnum & Bailey Circus, Ballet Minnesota, Mississippi Valley Orchestra, Rochester Symphony, and Minnesota Sinfonia. He is also a member of Metropolitan Symphony Orchestra.

Kylan Duff ~ Percussion ~ Kylan dances with the Minnesota Dance Theater and was recently seen in Loyce Houlton's *Nutcracker Fantasy*. When not dancing, he's happy to play any percussion instrument. Kylan performed at two sneak previews of *The Dragons Are Singing Tonight* in 2009 and 2010. He is a junior at the Blake School.

Laurie MacGregor ~ Composer, Musical Director, Executive Producer, Residency Program Coordinator and Artist ~ Laurie has composed music for orchestra, chamber ensembles, musical theatre, and children's chorus. Her concert music has been performed in the U.S. and abroad, and recorded by the NJ Percussion Ensemble, the Hampshire String Quartet, the Odyssey Trio, and the Baxter-Ghezzi Duo. Her musical adaptations of Mary O'Neill's *Hailstones and Halibut Bones*, Roald Dahl's *The Witches*, and Frances Hodgson Burnett's *The Secret Garden* have been produced in schools and children's theatres across the country. Laurie received her M.A. in Music Composition from Columbia University, and was a member of the BMI-Lehman Engel Musical Theatre Workshop in NY. Please visit her website: www.lauriemacgregor.com

Markell Kiefer ~ Director, Script Writer, Co-Producer, Residency Program Artist ~ Markell, Executive Artistic Director, TigerLion Arts, is a writer, director, performer, and producer with an M.F.A. in Lecoq-based physical theatre from Naropa University and a B.A. in Religion and Environmental Ethics from Middlebury College. Markell trained for two years at Circle in the Square Theatre School, apprenticed with European Clown Master Giovanni Fusetti, and has toured, performed, and directed nationally. Directorial credits include: *KIPO!* (official event of the Dalai Lama's 2011 Minnesota visit), *Nature*, *The Buddha Prince*, *The Brush Master*, *The Rabbit in the Moon*, *The Life of Milarepa*, *Fully Committed*, and *The Giving Tree* by Shel Silverstein. For more information visit MNartists.org/Markell_Kiefer

Jason Burnstein ~ Assistant Director ~ Jason Burnstein currently coaches the advanced theater and clowning classes at Circus Juventas where he has collaborated on their August shows since 2005. He has directed and performed in the touring productions of *Woven*, and *Time to Play!* He currently teaches at City of Lakes Waldorf School where he directed *A Midsummer Night's Dream*, *Cyrano de Bergerac*, *Roma Amor*, and the world premier of *Sundiata: The Lion King of Mali*. Local performing credits include *Animal Farm* at the Southern Theatre, *A Mid-Winter Night's Dream*, and *We Are Ugly But We Have the Music*. He is thrilled to have the opportunity to jump into the fire with TigerLion Arts.

Sky Brooks ~ Art Director, Co-Producer ~ Sky is a painter, mask and puppet maker, builder of papier-mâché curiosities, and scenic artist. She has studied and performed clown with Giovanni Fusetti and has collaborated with TigerLion Arts on their numerous projects over the last ten years: *The Buddha Prince*, *Nature*, and *KIPO!* She worked five years as gallery curator for the two galleries at Naropa University in Boulder, CO. In the ancient past she owned a lovely bookstore, Ziji, also in Boulder.

Biographies

Christopher Lutter-Gardella ~ Puppet Designer, Residency Program Artist ~ Chris has been making puppets, masks, costumes, props, floats, sets, and theatrical contraptions out of trash and stuff for many years. He spends about half his time designing and building unique stage-art for theater companies, movement organizations, and other willing agencies. In addition he coaches the performing of the things that he designs and builds. The other half of his time he designs and conducts school residencies and community arts programs. The third half of his time is spent performing puppets and masks, in conjunction with events, landscapes, and people. Chris is the founder and manager of Puppet Farm Arts.

Mark Johnson ~ Minnesota Boychoir Artistic Director, Residency Program Artist ~ Mark began his work with the Minnesota Boychoir in 1992 as the accompanist and was hired as the Artistic Director in 1993. Mark holds a degree in vocal music education from St. Olaf College, and he taught junior high choral music before becoming full-time conductor of the Boychoir in 1997. His reputation in choral work, especially with children's groups, has led to many invitations to work as a clinician, accompanist and adjudicator at regional, national and international honors choirs and festivals.

Phillip O'Toole ~ Sound Design ~ Phillip is a sound engineer with a background in both live production and recording. Full time at the University of Minnesota's School of Music, Phillip directs audio production at the Ted Mann Concert Hall and works as a freelance engineer and designer in the Twin Cities. He is particularly interested in dance and theater productions with the integration of live music as well as electronic music compositions combined with organic performance.

Karin Olson ~ Lighting Design ~ Karin has enjoyed designing lights for theater and dance in the Twin Cities for more than ten years. She has designed locally for the Guthrie Theater, Theatre de la Jeune Lune, and Ordway Center. She has worked with loads of great local companies including Frank Theatre, Theatre MU and Pangea World Theatre. She loves lighting dance and performance art and works quite a bit with Stuart Pimsler Dance & Theater and TU Dance.

Erica Zaffarano ~ Set Design ~ Erica is delighted to be part of her second collaboration (*KIPO!*) with TigerLion Arts. She is a freelance designer who has worked with numerous area theaters including: Ten Thousand Things, Minnetonka Theater, Jon Ferguson Theater, History Theatre, Jon Hassler Theater, Mixed Blood, Girl Friday Productions, Urban Samurai and Stages Theatre. She hopes you enjoy the magic of the show as much as she has enjoyed working with the talented, collective artists.

Christine A. Richardson ~ Costume Designer ~ Christine is thrilled to have been a part of another TigerLion Arts production, having also designed costumes for *Nature* last year. As well as her current position as Costume Workroom Manager for the Guthrie Theater, she works as a freelance Costume Designer locally for productions at Mu Performing Arts, Stages Theatre, History Theatre, Mixed Blood, as well as the Guthrie Theater and over 20 years of productions at other theaters/production companies as well as Film/TV.

Colleen Ueland ~ Choreographer ~ Colleen McClellan Ueland has been choreographing dances for as long as she can remember. She enjoyed an early start entertaining guests at her parents' home along with her many siblings, but got her big break in the sixth grade when her choir teacher chose her to choreograph a piece for the choir concert. She has been a whirling dervish of dance activity ever since and is very happy to get back to her choir choreography roots.

Betty Butler ~ Circus Juventas, Aerial Designer ~ Elizabeth "Betty" Butler, Co-Founder and Artistic Director of Circus Juventas, began her circus training in 1972, also with Sailor Circus, working with the famous Flying Wallenda Family on the high wire. Later, she performed with the Florida State University Flying High Circus and graduated with a degree in International Business and Italian. Betty has been the creative force behind all of the Circus Juventas summer productions—producing, writing, and directing the shows, and coordinating all aspects of the productions, from costuming to music to makeup.

Biographies (continued)

Rachel Butler ~ Circus Juventas, Aerial Choreographer ~ Rachel has been training, performing and teaching at Circus Juventas since 1994. She has studied several areas including the aerial hoops, silks, Spanish web, pas de deux and triangle trapeze as well as mid-wire, dance and theater. Rachel received a B.A. degree in advertising from University of St. Thomas in 2008.

Dan Butler ~ Circus Juventas, Aerial Designer ~ Dan Butler, Co-Founder and Executive Director of Circus Juventas, walked into the Big Top of Sailor Circus in Sarasota, Florida, as a 15-year-old in 1974, and trained with world-renowned flyer Faye Alexander, Willie Edelman of the Ringling Brothers Circus, and Gustino Loyal of the famous Loyal-Ripenski Troupe. He was with the Florida State University Circus from 1976-1980, while majoring in Marketing and Finance. Dan also coaches the Swinging Trapeze, Double & French Trapezes, Teeterboard, Adagio, and Shoot Thru Ladder acts at Circus Juventas.

Megan Fae Dougherty ~ Stage Manager ~ Megan has been a stage manager, run crew, electrician, prop designer, and wardrobe supervisor in the Twin Cities theatre scene since 2008. She has been seen working with a variety of companies including CLIMB, Bloomington Civic Theatre, Mixed Blood, and History Theatre. Prior to moving to the cities she traveled on two national tours with Troupe America, and worked out west at Utah Shakespeare Festival, and The Santa Fe Opera.

Courtney Sheffield ~ Assistant Stage Manager ~ Courtney studied at the University of Minnesota with an emphasis in stage management, lighting design, and gender, women, sexuality studies. She has recently worked with Classical Actors' Ensemble, Old Arizona, Dovetail Theatre Company, CLIMB Theater, and Cerulean River Productions. She spent many years singing in a children's chorus and is very excited to work with the Minnesota Boychoir on this project.

Sandy Spieler ~ Design Consultant/Residency Program Collaborator ~ Sandy Spieler is a painter, sculptor, performer, teacher, theater designer, and director. She is the Artistic Director of In the Heart of the Beast Puppet and Mask Theatre since 1976, and is one of the company's founders. Her work includes tiny odd shows, main stage theater productions, and the Annual MayDay Parade and Ceremony involving thousands of participants in her diverse urban home community in Minneapolis. She has directed ceremonial events in South Korea, Los Angeles, and the Dominican Republic, and led residencies throughout the region. Sandy has an MA of Cultural Performance from Bristol University England; studied puppetry arts at Bread and Puppet Theatre in Glover, Vermont, and Balinese masked dance at New York University; and is part of the International ECOARTS network.

Jack Prelutsky ~ Lyricist ~ Jack Prelutsky has filled more than fifty books of verse with his inventive wordplay, including the national bestsellers *The Wizard*, *Scranimals*, and *The New Kid on the Block*. For over 30 years, Jack Prelutsky's inventive poems have inspired legions of children to fall in love with poetry. His outrageously silly poems have tickled even the most stubborn funny bones, while his darker verses have spooked countless late-night readers. His award-winning books include *The New Kid On The Block*, *The Dragons Are Singing Tonight*, *The Frogs Wore Red Suspenders*, and *If Not For The Cat*. In 2006 he was named the nation's first Children's Poet Laureate by the Poetry Foundation. Jack Prelutsky lives in Washington state.

Supporters

BOOM, THE THUNDER DRAGON

Marney and Conley Brooks
Mary Lee Dayton
Muffy MacMillan
Wyman Family Charitable Foundation
Betsy Wilcox
Jim and Kathy Wyman

NASTY DRAGON

Westcliff Foundation
Markell Brooks

DISCONSOLATE DRAGON

Julie and Bruce Steiner
Nancy Gibson and Ron Sternal

COMPUTER DRAGON

Marbrook Foundation

MECHANICAL DRAGON

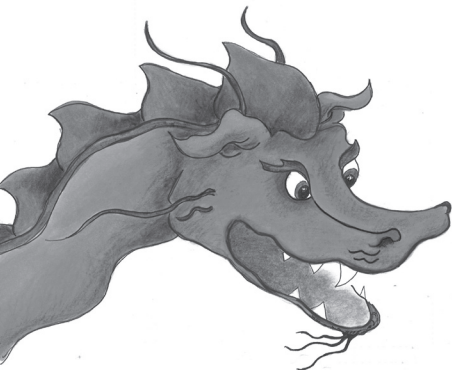
Steve Bell
Lisa Dayton
Judy Dayton
Jock Jones
Minneapolis Foundation
Anonymous Fund
Donor Advisor Co-Investment Fund
Ann and Dale Warner
Jim and Mimi Weinstein

MASTER'S DRAGON

Sky Brooks
Kurt Feuer and Laurie MacGregor
Markell Kiefer
Kim Smith

SECRET DRAGON

Anonymous Foundation
Nancy Bennett and Robert Calihan
Con and Carol Brooks
Rachel Martin Brooks
Kate and Chris Crosby
Ellen Grace
Marion McCollom Hampton
Margaret and Phillip Harder
Mary and Jay Jackley
New Hampshire Charitable Foundation
Jane and Peter McLaughlin
Kate and Stuart Nielsen
Liz Ringer
Peggy Steiner
Betsy Wakeman
Zita Wright



Supporters

(continued)

SINGING DRAGON



Julie Andrus
Tom and Micki Bell
Joan and John Brooks
Suzie and Bert Colianni
Peggy Cost
Lucia Crane
Kitty and David Crosby
Rand and Mary Evans
Pollianne Feuer
Diana Goodman
The Greater Cincinnati Foundation
 Amy Warner Michael Haney Fund
Marylee Hardenbergh
Helen and Bill Hartfiel
Liz Hawn
Emmie and Larry Hester
Gretchen Hund
Kate Johnson
Jane and James Kaufman
Betsy and Tom Kiefer
Sally and Jonathan Lebedoff
Ginny and Henry Llop
Minneapolis Foundation
 Family Memorial Fund
Bob and Lucy Mitchell
Val Moore
Gary and Mary O'Brien
Julia and Brian Palmer
Ann and Steve Pflaum
Paula Picard and Chip Truwit
Jody and Steve Poling
Mary Plant
Scott Potter
Quaker Hill Foundation
Lisa Ringer
Tina and Wint Ritchie
John Rudi
Ames Sheldon
Sallie Sheldon
Topsy Simonson
Harriet Spencer
Chi Chi Steiner
Jean Thomson
Emily Anne and Gedney Tuttle
Lucia Watson
Susan and Joseph Wheelwright
Georgia Wiester
Jane and Wiz Wyatt

Dennis Babcock
Jake Barczak
Wendy Benson
The Blake School
Jane Bolla
Alisa Brisson
Chloe Brisson
Mark Brisson
Marlow Brooks
Jason Burnstein
Ann Caswell
Cassie Christensen
Julie Churchill
Jessie Connell
Lisa Dayton
Kylan Duff
Kurt Feuer
Sandy Feuer
Sky Feuer
Hayley Fix
Shannon Forney
Nancy Gibson
Michael Gold
Colleen Grant
Jean Greenwood
Emmie Hester
Brenda Johnson
Mark Johnson
Betsy Kiefer
Jamie Kiefer
Katherine Kiefer
Lucas Kiefer
Ryan Kiefer
Thomas Kiefer
Emmy Kokko
Kristin Krenz

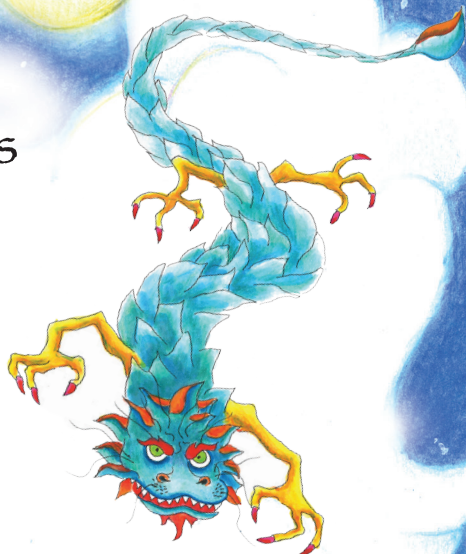


Anja Kroll
Ashford Kroll
Jean Rehkamp Larson
Kobun Forbes Lien
Beth Kellar-Long
Dustin Macgregor
Muffy MacMillan
Tanya Mayer
MN Boychoir parents
Tammy Moothedan
Ben Netzley
Kate Nordstrom
David Nudell
Brian Olson
Elena Orsak
Mary Peterson

Diana Ricart
Jack Ritten
Hanna Rivenburgh
Marjorie Rose
Sabes Community Center
Wally Shaver
Sandy Spieler
Stages Theatre Company
Amy Steiner
Bruce Steiner
Ki Steiner
Ron Sternal
Ed Strong
Lee Vaughan
Susan Wheelwright



TigerLion Arts



minnesota
BOYCHOIR

the
Southern theater



MINNEAPOLIS
PUBLIC SCHOOLS
Urban Education. Global Citizens.



Adapted from THE DRAGONS ARE SINGING TONIGHT.

Text Copyright ©1993 by Jack Prelutsky.

Used by permission of HarperCollins Publishers.